

Jazz NEWS



Volume XIV Issue IX

2016 September 18

The Channel Cities Jazz Club

A 501 (c)(3) Corporation

Presents For Your Dancing & Listening Pleasure



Swing Shift

Sunday September 18, 2016

1:00 - 4:30 PM

Pacific Corinthian Yacht Club

2600 South Harbor Blvd, Oxnard

Jazz Club (805) 487-3062

www.channelcitiesjazzclub.org

Donations: \$7.00 Members. \$10.00 Non-Members

**Continuous Entertainment, Great Dance Floor,
No Host Bar, Great Restaurant and Free Parking**

Featuring True American Swing and Jazz

**Qualified Musicians Welcome for Open Jam
Sessions Before the Feature Band**

CHANNEL CITIES JAZZ CLUB

Board of Directors

3- Year term- Tom Weaver and Jim Holbrook
2- Year Term- Phil Seiflein and Connie Bailey
1 -Year Term- Henry (Hank) Johnson and Tom Harmon

Officers

President	Henry Johnson	(805) 487-3062
Vice President	Phil Seiflein	(805) 766-1261
Secretary	Gloria Brown	(805) 330-5659
Treasurer	Tom Harmon	(805) 368-6415

Contact Information

Music Director	Tena Weaver	(805) 701-2041
Sound Manager	Tom Weaver	(805) 300-9103
Jam Session Leader	Mark Pallock	(818) 378-1926
Scholarship/Jazz Camp	Jim Holbrook	(805) 485-1688
Newsletter Editor	Joe Brown	(805) 330-5659
Membership	Tom Harmon	(805) 368-6415
Fundraiser	Phil Seiflein	(805) 766-1261
Raffle	Charlette Regnard	(805) 340-5226
Public Relations	Phil Seiflein	(805) 766-1261
Webmaster	Michael Gordon	(903) 244-3644
Photography	George Barry	(805) 415-4847
Videographer/Jam Session	Mark Pallock	(805) 378-1926
Greeter	Connie Bailey	(805) 985-3076
Historian/Special Projects	Jim Holbrook	(805) 485-1688

Patrons

Larry & Dianne Jones	Rafe Hernandez	Yvonne Alexander
Chuck & Edna Cecil	Ann Tompkins	Gerald Fontes
Tom & Tena Weaver	Yolanda McCune	Dawn Russum
Henry Johnsen	Jim Strickland	Chet & Myrna Wing
Mary Ann O'Laughlin	Diz Mullins	Phil Seiflein
June Cisternino	Don McAllister	Sam Hobel
Casimir CPA	Eilene Gieser & Star Padilla	

Sponsors

William Dunhour	Tom Harmon	Donald Mills
Sal & Ann Mollo	John Slais	Fred Stapp
Jerr Warkans	Jim & Jess Holbrook	

This Month's Feature Band

SWING SHIFT

Under the direction of Diz Mullins, Swing Shift feature the big band sounds of the music well enjoyed from the 30's through the 50's..... Count Basie, Duke Ellington, Peggy Lee, Frank Sinatra, Billy May, Tommy Dorsey and many more.

Swing Shift consists of a diversified group of fine local musicians. Some who worked in the music world and all who have a great love for Jazz. Swing Shift often features the lovely and talented vocalist, Jan Nelson.

Bring your dancing shoes and your friends and lets all be part of the wonderful afternoon of Swing Shift on Sunday September 18, from 1 to 4:15 PM.

Our
Secre-
ria and
News-
Editor
Brown



new
tary Glo-
new
letter
Joe

AUGUST 2016 RAFFLE DONORS

Hank Johnsen	Connie Bailey
Vivien Mason	Chuck Cecil
Jess & Jim Holbrook	Tom Harmon
Dawn Russum	Bobbie Knapp
Stella Jordan	Linda & Ray
Janet Ball	Joe & Gloria Brown

Great prizes this month...Keep them coming. Everyone is invited to bring something for the prize table, without your help....there can be no raffle.

At our monthly business meetings the club officers and board directors are always faced with the challenge of keeping our spending within our means, (monthly income) and we cut corners wherever possible. One of our major costs are incurred by renting space at the Yacht Club, and the raffle sales goes a long way to help cover the costs.

2016 Board and Officer Meeting Dates

Union Bank Building
400 Esplanade Drive
Oxnard, Ca @ 3:PM

September 7th
October 5th
November 9th
December 7th

SACRAMENTO SUMMER YOUTH TRAD **JAZZ CAMP**

The following letter was received from Sarah Byrd, the student we sponsored this summer at the Jazz Camp.

To the Channel Cities Jazz Club:

Jazz camp was a great adventure. From the moment I arrived, there was a sense of family and friendship among everyone.

The camp kept us busy, but it made being busy fun. Mornings we had theory class before band practice, after which came sectionals and lessons with our instructor, Greg. He showed us how to improve our skills by explaining things, such as how to play louder and clearer, as well as explaining the theory and knowledge behind it all.

After lunch we dove right back into band practice, which was fun, because everyone got along so well. Free time each day always consisted of a game, an activity, or both, and every band competed for a last day pizza prize.

Each night the bands would play the song they had learned that morning in front of everyone, and we all sounded so good. On the last day, leaving was hard, but we all knew we'd hear from each other again. It was a lot of fun, as I am already trying to go back next year.

Thank you for sponsoring me and giving me such a wonderful opportunity.

Sarah Byrd





Members Corner

Because changes occur, call in advance to verify that the band is playing.

First Sunday each month Valley Jazz Club—Elks—20925 Osborne St., Canoga Park, 1PM(818) 347-4149

Second Sunday each month Simi Valley Jazz Club, Simi Senior Center, 3900 Avenida Simi, Simi Valley 1PM(805) 527-5905

Last Sunday each month Basin Street Regulars-Pismo beach Vet's Hall, 780 Bello St, Pismo Beach, 11-4:30PM(805) 481-7840

Swing Shift. Fourth Sunday each month 5-8PM at the Sportsman Restaurant, 4426 Central Ave. Camarillo (805) 988-9777

Harry Selvin Orchestra Every first Monday, 7-10PM, Palm Garden Hotel, 495 N. Ventu Park RD, Newbury Park (805) 716-4200

Buzz Maddox Octet with vocalist Al Alexio, Sundays 6:30-9PM at Victorio's, 10901 Victory Blvd., N Hollywood 91606 (818) 762-9000

Ulysses Jasz Band, Every Saturday, 7:30-10:30PM at James Joyce Pub, 513 State St, Santa Barbara, (805) 962-6288

LJ and the Boyz (Larry Jones 5 pc band), Third Friday each month, 7-10:PM, Squashed Grapes 2351 E. Main St, Ventura, Modern Jazz, (805) 643-7300

Ed lafata & "The Unforgettable Big Band), First & third Saurdays, Goebels Adult Community Center, 1385 E. Janss Rd, Thousand Oaks, Ballroom, Latin & Swing.

THE AMERICAN RAG IS NOW

THE SNYCOPATED TIMES Exploring the world of Hot Jazz and Swing, \$3 an issue/\$30 a year; \$55 for 2 years USA. Canada \$52 yr & \$120 for 2 years. Outside the USA & Canada, subscriptions are \$120 a year.

TOM WEAVER

Visit Tom at the Hong Kong Inn every 2nd & 4th Sundays from 6-8PM. 435 E. Thompson Blvd, Ventura (805) 300-9103

Channel Cities Jazz Club
P.O. Box 1333
Oxnard , Ca 93031
(805) 487-3062

DUES RENEWAL TIME
ANNUAL MEMBERSHIP

Musician	\$20
Single	\$25
Couple	\$35
Sponsor	\$50
Patrons	\$100

- Dues include the monthly newsletters

Free dance lessons (805) 381-2744

Jimmy McConnell Big Band

Every Saturday 6-9PM, Mavericks Flat, 4224 S Crenshaw Blvb, LA, Ca 90008. Reservations (323) 295-4179 or (318) 523-0557.

TO HAVE YOUR GIG PUBLISHED, JUST CONTACT OUR NEWSLETTER PUBLISHER AND PROVIDE THE INFORMATION BY THE 25TH OF THE MONTH PRECEDING THE EVENT. SEND THE INFORMATION TO FLY-BOY49J@GMAIL.COM AND WE WILL DO OUR BSET TO INCLUDE YOU E GIG IN THE NEWSLETTER

Our sincere thanks to Vaca Flowers, 105 Walnut St, Oxnard, (805) 465-1243, who provided the beautiful Mother's Day Corsages on the Mother's Day at the Club Dance Yacht



JOKE CORNER

THE JOYS OF GROWING OLD

You're getting old when getting luck means you find your car in the parking lot.

You have a party and the neighbors don't even know it.

You're getting old when you're sitting in a rocking chair and you can't get it started

You can live without sex but not without glasses.

Ahh, being young is beautiful, but being old is comfortable.

The older we get, the fewer things seem worth waiting in line for.

You know you're getting old when you stop buying green bananas.

You're getting old when you wake up with that morning after feeling, and you didn't do anything the night before.

By the time a man is wise enough to watch his step, he's too old to go anywhere.

One must wait until evening to see how splendid the day has been.

AUGUST JAMMERS

Piano– Rob Correll, Nick Bridgman, Danny Bergen, John Slais

Drums– Margie Palmer, Fred Stapp, Gene Stone

Trumpet/Fluegelhorn–Diz Mullins, Danny Bergen, Jim Moore

Trombone– Sarah Byrd, our 15 year old Sacramento Summer Trad Jazz Camp Student, who has just returned from camp and is having and enjoying her first experience with playing in a Jam session with other musicians. This is one of the things she learned while at camp. Donations to our Jazz Camp Scholarship Fund, so we can continue sending young musicians to the camp are always greatly appreciated.

Reeds– Tom Barnett, Jim Richardson

CCJC UPCOMING 2016 FEATURE BANDS

September– Diz Mullins' Swing Shift

October– Sam Arouesty's Grovin'Easy Big Band

November– Larry Cossid's Studio C

December– Buzz Maddox' Big Band

The mistakes in life are not so important as the lessons we learn from them.